

C major

Drill #1 - The sequence of all 12 major chords

Piano

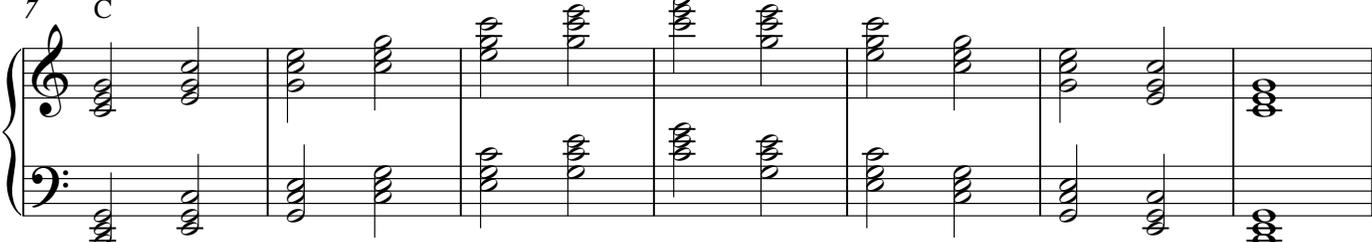
C D \flat D E \flat E F F \sharp G A \flat A B \flat B



Drill #2 - The tonic chord with inversions

P.

7 C



14 Drill #3 - The pentascale

P.

top *bottom*



20 Drill #4 - The full scale

P.



24 Drill #5 - The arpeggio

P.



26 Drill #6 - The contrary motion scale

30 Drill #7 - The scale in 3rds (or 10ths)

34 Drill #8 - Patterns in the scale

38 Ascending diagonals

Drill #9 - The chord degrees

Drill #10 - The oscillation

minor

54 C F C G C Am Dm Am Em Am

Drill #11 - Descending 3rds

60 C Am F Dm G C

Drill #12 - The cycle of 5ths

63 C F B° Em Am Dm G C

Drill #13 - The Pachelbel sequence

67 C G Am Em F C F G

Drill #14 - I-IV-V in arpeggios

71 C F G C

74 Am Dm E Am

Drill #15 - The chord degrees with 7ths

77 Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5) Cmaj7

Drill #16 - Open voicings

81 Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5) Cmaj7 Cmaj7 Dm7 Em7 Fmaj7

87 G7 Am7 Bm7(b5) Cmaj7 Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5) Cmaj7

Drill #17 - The crab walk

93 Cmaj7 Fmaj7 Bm7(b5) Em7 Am7 Dm7 G7 Cmaj7

Drill #18 - Secondary dominants

97 C A7/C# Dm B7/D# Em C7/E F D7/F# G E7/G# Am G7/B C

Drill #19 - The modal interchange sequence

104 C F B \flat E \flat A \flat D \flat G \flat D \flat A \flat E \flat B \flat F C

Drill #20 - Secondary II-V-Is

111 Cmaj7 Bm7(b5) E7 Am7 Gm7 C7 Fmaj7 Em7(b5) A7 Dm7 G7 Cmaj7

117 Cmaj7 Bm7(b5) B \flat 7 Am7 Gm7 G \flat 7 Fmaj7 Em7(b5) E \flat 7 Dm7 D \flat 7 Cmaj7

diabolical

Db major

Drill #2 - The tonic chord with inversions

123 D \flat

Drill #3 - The pentascale

130

top *bottom*

Drill #4 - The full scale

136

140 Drill #5 - The arpeggio

P.

142 Drill #6 - The contrary motion scale

P.

146 Drill #7 - The scale in 3rds (or 10ths)

P.

150 Drill #8 - Patterns in the scale

Hanon *Shimmering twilight*

P.

154 *Ascending diagonals*

P.

158 Drill #9 - The chord degrees

Fundamental *1st inversion*

Db Ebm Fm Gb Ab Bbm C° Db Db Ebm Fm Gb

P.

164 *2nd inversion*
 Ab Bbm C° Db Db Ebm Fm Gb Ab Bbm C° Db

170 *Drill #10 - The oscillation* *minor*
 Db Gb Db Ab Db Bbm Ebm Bbm Fm Bbm

176 *Drill #11 - Descending 3rds*
 Db Bbm Gb Ebm Ab Db

179 *Drill #12 - The cycle of 5ths*
 Db Gb C° Fm Bbm Ebm Ab Db

183 *Drill #13 - The Pachelbel sequence*
 Db Ab Bbm Fm Gb Db Gb Ab

187 *Drill #14 - I-IV-V in arpeggios*
 Db Gb Ab Db

8 190 Bbm Ebm F Bbm

P.

Drill #15 - The chord degrees with 7ths

193 Dbmaj7 Ebm7 Fm7 Gbmaj7 Ab7 Bbm7 Cm7(b5) Dbmaj7

P.

Drill #16 - Open voicings

197 Dbmaj7 Ebm7 Fm7 Gbmaj7 Ab7 Bbm7 Cm7(b5) Dbmaj7

P.

201 Dbmaj7 Ebm7 Fm7 Gbmaj7 Ab7 Bbm7 Cm7(b5) Dbmaj7

P.

205 Dbmaj7 Ebm7 Fm7 Gbmaj7 Ab7 Bbm7 Cm7(b5) Dbmaj7

P.

Drill #17 - The crab walk

209 Dbmaj7 Gbmaj7 Cm7(b5) Fm7 Bbm7 Ebm7 Ab7 Dbmaj7

P.

Drill #18 - Secondary dominants

213 Db Bb7/D Ebm C7/E Fm Db7/F Gb Eb7/G Ab F7/A Bbm Ab7/C Db

Drill #19 - The modal interchange sequence

220 Db Gb B E A D G D A E B Gb Db

Drill #20 - Secondary II-V-Is

227 Dbmaj7 Cm7(b5) F7 Bbm7 Abm7 Db7 Gbmaj7 Fm7(b5) Bb7 Ebm7 Ab7 Dbmaj7

233 Dbmaj7 Cm7(b5) B7 Bbm7 Abm7 G7 Gbmaj7 Fm7(b5) E7 Ebm7 D7 Dbmaj7

diabolical

D major

Drill #2 - The tonic chord with inversions

Piano

D

8

Drill #3 - The pentascale

P.

top *bottom*

14

Drill #4 - The full scale

P.

Drill #5 - The arpeggio

P.

Drill #6 - The contrary motion scale

P.

24 Drill #7 - The scale in 3rds (or 10ths)

P.

28 Drill #8 - Patterns in the scale

P.

Hanon *Shimmering twilight*

32 *Ascending diagonals*

P.

Drill #9 - The chord degrees

P.

Fundamental *1st inversion*

D Em F#m G A Bm C#o D D Em F#m G

42 *2nd inversion*

P.

2nd inversion

A Bm C#o D D Em F#m G A Bm C#o D

Drill #10 - The oscillation

minor

48 D G D A D Bm Em Bm F#m Bm

Drill #11 - Descending 3rds

54 D Bm G Em A D

Drill #12 - The cycle of 5ths

57 D G C#° F#m Bm Em A D

Drill #13 - The Pachelbel sequence

61 D A Bm F#m G D G A

Drill #14 - I-IV-V in arpeggios

65 D G A D

68 Bm Em F# Bm

Drill #15 - The chord degrees with 7ths

71 Dmaj7 Em7 F#m7 Gmaj7 A7 Bm7 C#m7(b5) Dmaj7

Drill #16 - Open voicings

75 Dmaj7 Em7 F#m7 Gmaj7 A7 Bm7 C#m7(b5) Dmaj7 Dmaj7 Em7 F#m7 Gmaj7

81 A7 Bm7 C#m7(b5) Dmaj7 Dmaj7 Em7 F#m7 Gmaj7 A7 Bm7 C#m7(b5) Dmaj7

Drill #17 - The crab walk

87 Dmaj7 Gmaj7 C#m7(b5) F#m7 Bm7 Em7 A7 Dmaj7

Drill #18 - Secondary dominants

91 D B7/D# Em C#7/E# F#m D7/F# G E7/G# A F#7/A# Bm A7/C# D

Drill #19 - The modal interchange sequence

98 D G C F B \flat E \flat A \flat E \flat B \flat F C G D

Drill #20 - Secondary II-V-Is

105 Dmaj7 C \sharp m7(b5) F \sharp 7 Bm7 Am7 D7 Gmaj7 F \sharp m7(b5) B7 Em7 A7 Dmaj7

111 Dmaj7 C \sharp m7(b5) C7 Bm7 Am7 A \flat 7 Gmaj7 F \sharp m7(b5) F7 Em7 E \flat 7 Dmaj7

diabolical

E \flat major

Drill #2 - The tonic chord with inversions

117 E \flat

Drill #3 - The pentascale

124

top *bottom*

Drill #4 - The full scale

130

134 Drill #5 - The arpeggio

136 Drill #6 - The contrary motion scale

140 Drill #7 - The scale in 3rds (or 10ths)

144 Drill #8 - Patterns in the scale

148

Ascending diagonals

Drill #9 - The chord degrees

Fundamental

1st inversion

2nd inversion

158

P.

Chords: Eb Cm D° Eb Eb Fm Gm Ab Bb Cm D° Eb

Drill #10 - The oscillation

minor

164

P.

Chords: Eb Ab Eb Bb Eb Cm Fm Cm Gm Cm

Drill #11 - Descending 3rds

170

P.

Chords: Eb Cm Ab Fm Bb Eb

Drill #12 - The cycle of 5ths

173

P.

Chords: Eb Ab D° Gm Cm Fm Bb Eb

Drill #13 - The Pachelbel sequence

177

P.

Chords: Eb Bb Cm Gm Ab Eb Ab Bb

Drill #14 - I-IV-V in arpeggios

181

P.

Chords: Eb Ab Bb Eb

8 184 Cm Fm G Cm

Drill #15 - The chord degrees with 7ths

187 Ebmaj7 Fm7 Gm7 Abmaj7 Bb7 Cm7 Dm7(b5) Ebmaj7

Drill #16 - Open voicings

191 Ebmaj7 Fm7 Gm7 Abmaj7 Bb7 Cm7 Dm7(b5) Ebmaj7

195 Ebmaj7 Fm7 Gm7 Abmaj7 Bb7 Cm7 Dm7(b5) Ebmaj7

199 Ebmaj7 Fm7 Gm7 Abmaj7 Bb7 Cm7 Dm7(b5) Ebmaj7

Drill #17 - The crab walk

203 Ebmaj7 Abmaj7 Dm7(b5) Gm7 Cm7 Fm7 Bb7 Ebmaj7

Drill #18 - Secondary dominants

207 Eb C7/E Fm D7/F# Gm Eb7/G Ab F7/A Bb G7/B Cm Bb7/D Eb

Drill #19 - The modal interchange sequence

214 Eb Ab Db Gb B E A E B Gb Db Ab Eb

Drill #20 - Secondary II-V-Is

221 Ebmaj7 Dm7(b5) G7 Cm7 Bbm7 Eb7 Abmaj7 Gm7(b5) C7 Fm7 Bb7 Ebmaj7

227 Ebmaj7 Dm7(b5) Db Cm7 Bbm7 A7 Abmaj7 Gm7(b5) Gb7 Fm7 E7 Ebmaj7

diabolical

E major

Drill #2 - The tonic chord with inversions

Piano

E

8 Drill #3 - The pentascale

P.

top *bottom*

14 Drill #4 - The full scale

P.

18 Drill #5 - The arpeggio

P.

20 Drill #6 - The contrary motion scale

P.

Drill #7 - The scale in 3rds (or 10ths)

24

Drill #8 - Patterns in the scale

28

Hanon

Shimmering twilight

Ascending diagonals

32

Drill #9 - The chord degrees

36

Fundamental

E F#m G#m A B C#m D#° E

1st inversion

E F#m G#m A

2nd inversion

42

B C#m D#° E

E F#m G#m A B C#m D#° E

Drill #10 - The oscillation

minor

48 E A E B E C#m F#m C#m G#m C#m

Drill #11 - Descending 3rds

54 E C#m A F#m B E

Drill #12 - The cycle of 5ths

57 E A D#o G#m C#m F#m B E

Drill #13 - The Pachelbel sequence

61 E B C#m G#m A E A B

Drill #14 - I-IV-V in arpeggios

65 E A B E

68 C#m F#m G# C#m

Drill #15 - The chord degrees with 7ths

71

Emaj7 F#m7 G#m7 Amaj7 B7 C#m7 D#m7(b5) Emaj7

Drill #16 - Open voicings

75

Emaj7 F#m7 G#m7 Amaj7 B7 C#m7 D#m7(b5) Emaj7 Emaj7 F#m7 G#m7 Amaj7

81

B7 C#m7 D#m7(b5) Emaj7 Emaj7 F#m7 G#m7 Amaj7 B7 C#m7 D#m7(b5) Emaj7

Drill #17 - The crab walk

87

Emaj7 Amaj7 D#m7(b5) G#m7 C#m7 F#m7 B7 Emaj7

Drill #18 - Secondary dominants

91

E C#7/E# F#m D#7/G G#m E7/G# A F#7/A# B G#7/B# C#m B7/D# E

Drill #19 - The modal interchange sequence

98 E A D G C F B \flat F C G D A E

Drill #20 - Secondary II-V-Is

105 Emaj7 D \sharp m7(b5) G \sharp 7 C \sharp m7 Bm7 E7 Amaj7 G \sharp m7(b5) C \sharp 7 F \sharp m7 B7 Emaj7

111 Emaj7 D \sharp m7(b5) D7 C \sharp m7 Bm7 B \flat 7 Amaj7 G \sharp m7(b5) G7 F \sharp m7 F7 Emaj7

diabolical

F major

Drill #2 - The tonic chord with inversions

117 F

124 Drill #3 - The pentascale

top *bottom*

130 Drill #4 - The full scale

134 Drill #5 - The arpeggio

136 Drill #6 - The contrary motion scale

140 Drill #7 - The scale in 3rds (or 10ths)

144 Drill #8 - Patterns in the scale

Hanon *Shimmering twilight*

148 *Ascending diagonals*

152 Drill #9 - The chord degrees

Fundamental *1st inversion*

F Gm Am Bb C Dm E° F F Gm Am Bb

158 *2nd inversion*

C Dm E° F F Gm Am B♭ C Dm E° F 7

164 **Drill #10 - The oscillation** *minor*

F B♭ F C F Dm Gm Dm Am Dm

170 **Drill #11 - Descending 3rds**

F Dm B♭ Gm C F

173 **Drill #12 - The cycle of 5ths**

F B♭ E° Am Dm Gm C F

177 **Drill #13 - The Pachelbel sequence**

F C Dm Am B♭ F B♭ C

181 **Drill #14 - I-IV-V in arpeggios**

F B♭ C F

8 184 Dm Gm A Dm

Drill #15 - The chord degrees with 7ths

187 Fmaj7 Gm7 Am7 Bbmaj7 C7 Dm7 Em7(b5) Fmaj7

Drill #16 - Open voicings

191 Fmaj7 Gm7 Am7 Bbmaj7 C7 Dm7 Em7(b5) Fmaj7

195 Fmaj7 Gm7 Am7 Bbmaj7 C7 Dm7 Em7(b5) Fmaj7

199 Fmaj7 Gm7 Am7 Bbmaj7 C7 Dm7 Em7(b5) Fmaj7

Drill #17 - The crab walk

203 Fmaj7 Bbmaj7 Em7(b5) Am7 Dm7 Gm7 C7 Fmaj7

Drill #18 - Secondary dominants

207 F D7/F# Gm E7/G# Am F7/A Bb G7/B C A7/C# Dm C7/E F

Drill #19 - The modal interchange sequence

214 F Bb Eb Ab C# F# B F# C# Ab Eb Bb F

Drill #20 - Secondary II-V-Is

221 Fmaj7 Em7(b5) A7 Dm7 Cm7 F7 Bbmaj7 Am7(b5) D7 Gm7 C7 Fmaj7

227 Fmaj7 Em7(b5) Eb Dm7 Cm7 B7 Bbmaj7 Am7(b5) Ab7 Gm7 F#7 Fmaj7

diabolical

F# major

Drill #2 - The tonic chord with inversions

Piano

F#

8 Drill #3 - The pentascale

P.

top bottom

14 Drill #4 - The full scale

P.

18 Drill #5 - The arpeggio

P.

20 Drill #6 - The contrary motion scale

P.

Drill #7 - The scale in 3rds (or 10ths)

24

Drill #8 - Patterns in the scale

28

Hanon

Shimmering twilight

Ascending diagonals

32

Drill #9 - The chord degrees

36

Fundamental

F# G#m A#m B C# D#m E#° F#

1st inversion

F# G#m A#m B

2nd inversion

42

C# D#m E#° F# F# G#m A#m B C# D#m E#° F#

Drill #10 - The oscillation

minor

48 F# B F# C# F# D#m G#m D#m A#m D#m

Drill #11 - Descending 3rds

54 F# D#m B G#m C# F#

Drill #12 - The cycle of 5ths

F# B E#° A#m D#m G#m C# F#

Drill #13 - The Pachelbel sequence

61 F# C# D#m A#m B F# B C#

Drill #14 - I-IV-V in arpeggios

65 F# B C# F#

68 D#m G#m A# D#m

Drill #15 - The chord degrees with 7ths

71 F#maj7 G#m7 A#m7 Bmaj7 C#7 D#m7 E#m7(b5) F#maj7

Drill #16 - Open voicings

75 F#maj7 G#m7 A#m7 Bmaj7 C#7 D#m7 E#m7(b5) F#maj7 F#maj7 G#m7 A#m7 Bmaj7

81 C#7 D#m7 E#m7(b5) F#maj7 F#maj7 G#m7 A#m7 Bmaj7 C#7 D#m7 E#m7(b5) F#maj7

Drill #17 - The crab walk

87 F#maj7 Bmaj7 E#m7(b5) A#m7 D#m7 G#m7 C#7 F#maj7

Drill #18 - Secondary dominants

91 F# Eb7/G G#m F7/A A#m F#7/A# B G#7/B# C# Bb7/D D#m C#7/E# F#

Drill #19 - The modal interchange sequence

98 F# B E A D G C G D A E B F#

Drill #20 - Secondary II-V-Is

105 F#maj7 E#m7(b5) Bb7 D#m7 C#m7 F#7 Bmaj7 A#m7(b5) Eb7 G#m7 C#7 F#maj7

111 F#maj7 E#m7(b5) E7 D#m7 C#m7 C7 Bmaj7 A#m7(b5) A7 G#m7 G7 F#maj7

diabolical

G major

Drill #2 - The tonic chord with inversions

117 G

124 Drill #3 - The pentascale

top *bottom*

130 Drill #4 - The full scale

P.

134 Drill #5 - The arpeggio

P.

136 Drill #6 - The contrary motion scale

P.

140 Drill #7 - The scale in 3rds (or 10ths)

P.

144 Drill #8 - Patterns in the scale

P.

Hanon

Shimmering twilight

148

Ascending diagonals

P.

Drill #9 - The chord degrees

Fundamental

1st inversion

152

G Am Bm C D Em F#° G

P.

2nd inversion

158

D Em F#° G G Am Bm C D Em F#° G

P.

Drill #10 - The oscillation

minor

164

G C G D G Em Am Em Bm Em

P.

Drill #11 - Descending 3rds

170

G Em C Am D G

P.

Drill #12 - The cycle of 5ths

173

G C F#° Bm Em Am D G

P.

Drill #13 - The Pachelbel sequence

177

G D Em Bm C G C D

P.

8 Drill #14 - I-IV-V in arpeggios

181 G C D G

184 Em Am B Em

Drill #15 - The chord degrees with 7ths

187 Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7(b5) Gmaj7

Drill #16 - Open voicings

191 Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7(b5) Gmaj7

195 Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7(b5) Gmaj7

199 Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7(b5) Gmaj7

Drill #17 - The crab walk

203 Gmaj7 Cmaj7 F#m7(b5) Bm7 Em7 Am7 D7 Gmaj7

Drill #18 - Secondary dominants

207 G E7/G# Am F#7/A# Bm G7/B C A7/C# D B7/D# Em D7/F# G

Drill #19 - The modal interchange sequence

214 G C F Bb Eb Ab Db Ab Eb Bb F C G

Drill #20 - Secondary II-V-Is

221 Gmaj7 F#m7(b5) B7 Em7 Dm7 G7 Cmaj7 Bm7(b5) E7 Am7 D7 Gmaj7

227 Gmaj7 F#m7(b5) F Em7 Dm7 Db7 Cmaj7 Bm7(b5) Bb7 Am7 Ab7 Gmaj7

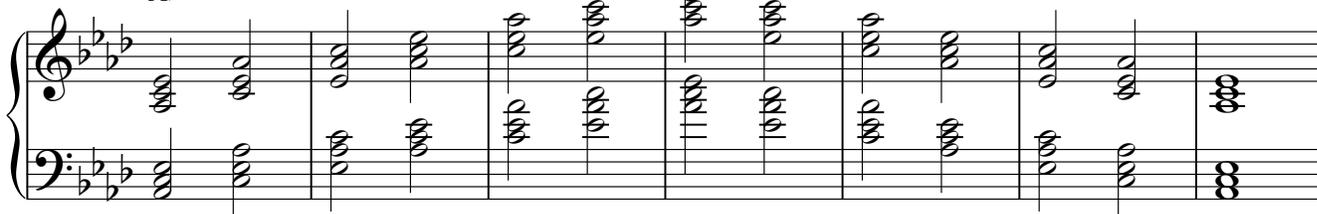
diabolical

Ab major

Drill #2 - The tonic chord with inversions

Ab

Piano



8 Drill #3 - The pentascale

top

bottom

P.



14 Drill #4 - The full scale

P.



18 Drill #5 - The arpeggio

P.



20 Drill #6 - The contrary motion scale

P.



24 Drill #7 - The scale in 3rds (or 10ths)

Musical notation for Drill #7, measures 24-27. The piece is in G-flat major (three flats). The right hand plays a scale in thirds, and the left hand plays a scale in tenths. The notation is for piano (P.).

28 Drill #8 - Patterns in the scale

Hanon

Shimmering twilight

Musical notation for Drill #8, measures 28-31. The right hand plays a scale in eighth notes. The left hand plays a single note in each measure, which is a half note below the right hand's starting note. The notation is for piano (P.).

32

Ascending diagonals

Musical notation for Drill #8 continuation, measures 32-35. The right hand plays a scale in eighth notes. The left hand plays a single note in each measure, which is a half note below the right hand's starting note. The notation is for piano (P.).

Drill #9 - The chord degrees

Fundamental

1st inversion

36

Ab Bbm Cm Db Eb Fm G° Ab Ab Bbm Cm Db

Musical notation for Drill #9, measures 36-41. The right hand plays chords in fundamental position. The left hand plays a single note in each measure, which is a half note below the root of the chord. The notation is for piano (P.).

2nd inversion

42

Eb Fm G° Ab Ab Bbm Cm Db Eb Fm G° Ab

Musical notation for Drill #9, measures 42-47. The right hand plays chords in second inversion. The left hand plays a single note in each measure, which is a half note below the root of the chord. The notation is for piano (P.).

Drill #10 - The oscillation

minor

3

48

Ab Db Ab Eb Ab Fm Bbm Fm Cm Fm

Drill #11 - Descending 3rds

54

Ab Fm Db Bbm Eb Ab

Drill #12 - The cycle of 5ths

57

Ab Db G° Cm Fm Bbm Eb Ab

Drill #13 - The Pachelbel sequence

61

Ab Eb Fm Cm Db Ab Db Eb

Drill #14 - I-IV-V in arpeggios

65

Ab Db Eb Ab

68

Fm Bbm C Fm

Drill #15 - The chord degrees with 7ths

71 $A\flat$ maj7 $B\flat$ m7 C m7 $D\flat$ maj7 $E\flat$ 7 F m7 G m7(b 5) $A\flat$ maj7

Drill #16 - Open voicings

75 $A\flat$ maj7 $B\flat$ m7 C m7 $D\flat$ maj7 $E\flat$ 7 F m7 G m7(b 5) $A\flat$ maj7 $A\flat$ maj7 $B\flat$ m7 C m7 $D\flat$ maj7

81 $E\flat$ 7 F m7 G m7(b 5) $A\flat$ maj7 $A\flat$ maj7 $B\flat$ m7 C m7 $D\flat$ maj7 $E\flat$ 7 F m7 G m7(b 5) $A\flat$ maj7

Drill #17 - The crab walk

87 $A\flat$ maj7 $D\flat$ maj7 G m7(b 5) C m7 F m7 $B\flat$ m7 $E\flat$ 7 $A\flat$ maj7

Drill #18 - Secondary dominants

91 $A\flat$ F 7/ A $B\flat$ m G 7/ $C\flat$ C m $A\flat$ 7/ C $D\flat$ $B\flat$ 7/ D $E\flat$ C 7/ $F\flat$ F m $E\flat$ 7/ G $A\flat$

Drill #19 - The modal interchange sequence

98

Ab Db Gb Cb E A D A E B Gb Db Ab

Drill #20 - Secondary II-V-Is

105

Abmaj7 Gm7(b5) C7 Fm7 Ebm7 Ab7 Dbmaj7 Cm7(b5) F7 Bbm7 Eb7 Abmaj7

111

Abmaj7 Gm7(b5) Gb7 Fm7 Ebm7 D7 Dbmaj7 Cm7(b5) B7 Bbm7 A7 Abmaj7

diabolical

A major

Drill #2 - The tonic chord with inversions

117

A

124 Drill #3 - The pentascale

top *bottom*

130 Drill #4 - The full scale

P.

134 Drill #5 - The arpeggio

P.

136 Drill #6 - The contrary motion scale

P.

140 Drill #7 - The scale in 3rds (or 10ths)

P.

144 Drill #8 - Patterns in the scale

P.

Hanon

Shimmering twilight

148

P.

Ascending diagonals

Drill #9 - The chord degrees

Fundamental

1st inversion

152

A Bm C#m D E F#m G#° A A Bm C#m D

2nd inversion

158

E F#m G#° A A Bm C#m D E F#m G#° A

Drill #10 - The oscillation

minor

164

A D A E A F#m Bm F#m C#m F#m

Drill #11 - Descending 3rds

170

A F#m D Bm E A

Drill #12 - The cycle of 5ths

173

A D G#° C#m F#m Bm E A

Drill #13 - The Pachelbel sequence

177

A E F#m C#m D A D E

Drill #14 - I-IV-V in arpeggios

181 A D E A

184 F#m Bm C# F#m

Drill #15 - The chord degrees with 7ths

187 Amaj7 Bm7 C#m7 Dmaj7 E7 F#m7 G#m7(b5) Amaj7

Drill #16 - Open voicings

191 Amaj7 Bm7 C#m7 Dmaj7 E7 F#m7 G#m7(b5) Amaj7

195 Amaj7 Bm7 C#m7 Dmaj7 E7 F#m7 G#m7(b5) Amaj7

199 Amaj7 Bm7 C#m7 Dmaj7 E7 F#m7 G#m7(b5) Amaj7

Drill #17 - The crab walk

203 A^{maj7} D^{maj7} G^{#m7(b5)} C^{#m7} F^{#m7} B^{m7} E⁷ A^{maj7}

Drill #18 - Secondary dominants

207 A F^{#7/A#} B^m G^{#7/B#} C^{#m} A^{7/C#} D B^{7/D#} E C^{#7/E#} F^{#m} E^{7/G#} A

Drill #19 - The modal interchange sequence

214 A D G C F B^b E^b B^b F C G D A

Drill #20 - Secondary II-V-Is

221 A^{maj7} G^{#m7(b5)} C^{#7} F^{#m7} E^{m7} A⁷ D^{maj7} C^{#m7(b5)} F^{#7} B^{m7} E⁷ A^{maj7}

227 A^{maj7} G^{#m7(b5)} G F^{#m7} E^{m7} E^{b7} D^{maj7} C^{#m7(b5)} C⁷ B^{m7} B^{b7} A^{maj7}

diabolical

Bb major

Drill #2 - The tonic chord with inversions

B \flat

Piano

8

Drill #3 - The pentascale

top

bottom

P.

Drill #4 - The full scale

14

P.

Drill #5 - The arpeggio

18

P.

Drill #6 - The contrary motion scale

20

P.

24 Drill #7 - The scale in 3rds (or 10ths)

28 Drill #8 - Patterns in the scale

Hanon *Shimmering twilight*

32 *Ascending diagonals*

Drill #9 - The chord degrees

Fundamental *1st inversion*

2nd inversion

2nd inversion

Drill #10 - The oscillation

minor

48 B \flat E \flat B \flat F B \flat Gm Cm Gm Dm Gm

Drill #11 - Descending 3rds

54 B \flat Gm E \flat Cm F B \flat

Drill #12 - The cycle of 5ths

57 B \flat E \flat A $^\circ$ Dm Gm Cm F B \flat

Drill #13 - The Pachelbel sequence

61 B \flat F Gm Dm E \flat B \flat E \flat F

Drill #14 - I-IV-V in arpeggios

65 B \flat E \flat F B \flat

68 Gm Cm D Gm

Drill #15 - The chord degrees with 7ths

71 B♭maj7 Cm7 Dm7 E♭maj7 F7 Gm7 Am7(b5) B♭maj7

P.

Drill #16 - Open voicings

75 B♭maj7 Cm7 Dm7 E♭maj7 F7 Gm7 Am7(b5) B♭maj7 B♭maj7 Cm7 Dm7 E♭maj7

P.

81 F7 Gm7 Am7(b5) B♭maj7 B♭maj7 Cm7 Dm7 E♭maj7 F7 Gm7 Am7(b5) B♭maj7

P.

Drill #17 - The crab walk

87 B♭maj7 E♭maj7 Am7(b5) Dm7 Gm7 Cm7 F7 B♭maj7

P.

Drill #18 - Secondary dominants

91 B♭ G7/B Cm A7/C# Dm B♭7/D E♭ C7/E F D7/F# Gm F7/A B♭

P.

Drill #19 - The modal interchange sequence

98 B \flat E \flat A \flat D \flat F \sharp B E B F \sharp D \flat A \flat E \flat B \flat

Drill #20 - Secondary II-V-Is

105 B \flat maj7 Am7(b5) D7 Gm7 Fm7 B \flat 7 E \flat maj7 Dm7(b5) G7 Cm7 F7 B \flat maj7

111 B \flat maj7 Am7(b5) A \flat 7 Gm7 Fm7 E7 E \flat maj7 Dm7(b5) D \flat 7 Cm7 B7 B \flat maj7

diabolical

B major

Drill #2 - The tonic chord with inversions

117 B

Drill #3 - The pentascale

124

top *bottom*

Drill #9 - The chord degrees

Fundamental

1st inversion

152

B C#m D#m E F# G#m A#° B B C#m D#m E

2nd inversion

158

F# G#m A#° B B C#m D#m E F# G#m A#° B

Drill #10 - The oscillation

minor

164

B E B F# B G#m C#m G#m D#m G#m

Drill #11 - Descending 3rds

170

B G#m E C#m F# B

Drill #12 - The cycle of 5ths

173

B E A#° D#m G#m C#m F# B

Drill #13 - The Pachelbel sequence

177

B F# G#m D#m E B E F#

Drill #14 - I-IV-V in arpeggios

181 B E F# B

184 G#m C#m D# G#m

Drill #15 - The chord degrees with 7ths

187 Bmaj7 C#m7 D#m7 Emaj7 F#7 G#m7 A#m7(b5) Bmaj7

Drill #16 - Open voicings

191 Bmaj7 C#m7 D#m7 Emaj7 F#7 G#m7 A#m7(b5) Bmaj7

195 Bmaj7 C#m7 D#m7 Emaj7 F#7 G#m7 A#m7(b5) Bmaj7

199 Bmaj7 C#m7 D#m7 Emaj7 F#7 G#m7 A#m7(b5) Bmaj7

Drill #17 - The crab walk

203 Bmaj7 Emaj7 A#m7(b5) D#m7 G#m7 C#m7 F#7 Bmaj7

Drill #18 - Secondary dominants

207 B G7/B# C#m Bb7/D D#m B7/D# E C#7/E# F# Eb7/G G#m F#7/A# B

Drill #19 - The modal interchange sequence

214 B E A D G C F C G D A E B

Drill #20 - Secondary II-V-Is

221 Bmaj7 A#m7(b5) Eb7 G#m7 F#m7 B7 Emaj7 D#m7(b5) G#7 C#m7 F#7 Bmaj7

227 Bmaj7 A#m7(b5) A G#m7 F#m7 F7 Emaj7 D#m7(b5) D7 C#m7 C7 Bmaj7

diabolical